

The book was found

The Abrams Guide To Period Styles For Interiors



Synopsis

A companion to *The Abrams Guide to American House Styles*, this stylish, compact guide makes it a snap to identify and incorporate various period styles into any design. From Colonial to Art Deco to Modern, this comprehensive desk-and-field reference-the only book of its kind-combines unprecedented depth of content with unparalleled ease of use when featuring 32 period styles of design common around the world. Further distinguishing this volume is its unmatched consideration of the various substyles of the Modern period-the trendiest of all the period styles today-including International Style, Midcentury Modern, Italian Modern, Scandinavian Modern, and Sixties Style. Each featured style is described in a concise historical summary, as well as a detailed discussion and list of its hallmark characteristics. Striking illustrative images, distinguishing color palettes, and fabric swatches complete each of the entries. At a time of near-obsessive attention to home design, restoration, and renovation, this book is an indispensable tool for both the home style-conscious layperson and the seasoned design professional.

Book Information

Hardcover: 424 pages

Publisher: Harry N. Abrams, Inc.; 1st Edition edition (October 1, 2005)

Language: English

ISBN-10: 0810959143

ISBN-13: 978-0810959149

Product Dimensions: 7.1 x 1.4 x 8.8 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #111,373 in Books (See Top 100 in Books) #8 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Professional Reference](#) #18 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #18 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#)

Customer Reviews

First, understand that this is primarily a furniture book, not an architecture book. No real examples of window or door trim, crown molding, etc. As such, it's not really a companion to *The Abrams Guide to American House Styles*. I thought it would show the interior architecture that accompanied the exterior architecture characteristic of different periods, but no such luck. Second, while the book may be fun (for some) to browse, it shows itself to be surprisingly incomplete once you start to look for

specific periods. What I was looking for was Greek Revival. A fairly prominent American style, and yet not even mentioned in the book. Overall a disappointment for someone who wanted to see what architects did on the inside to complement the outside of major American architectural styles.

a beautiful and intricate look at the period styles from the baroque to modern looks. Very interesting and high quality pictures. I also liked the inclusion of palettes and swatches.

The perfect reference book. Judith knows her stuff and doesn't mince words when trying to relate distinctive styles. Expert comparisons and differences between periods and countries. I've had the pleasure of having Judith as an instructor at NYSID. Superb photography.

I ordered this book having never seen it - based solely upon the reviews and description (which was risky). I must say, however, that when I received the book I was pleasantly surprised! It is a nice size (to carry to project sites - it is not too large), yet it has a ton of information packed into its 424 pages. Beautifully assembled and high quality of printing. Many color photos. Separates each period, gives examples of colors for the period, home furnishing examples and architectural details.

As a resource of design history, this guide covers 32 design periods. Periods covered include William & Mary, English Queen Anne, Georgian, Federal, French Empire, Regency, Gothic Revival, Rococo Revival, Aesthetic, Art Nouveau, Midcentury Modern among others. Each design period has a brief summary on the style, a sample room and furniture. You'll also see samples of colors and fabric. I was impressed with the scope of the book. The author teaches design history at Pratt and New York School of Interior Design.

Beautifully conceived and designed, with great images and concise cogent texts. An engaging introduction to elite furniture and interior styles.

[Download to continue reading...](#)

The Abrams Guide to Period Styles for Interiors Interior Designer's Portable Handbook: First-Step Rules of Thumb for the Design of Interiors: First-Step Rules of Thumb for the Design of Interiors (McGraw-Hill Portable Handbook) Nicaragua Early History: Precolonial Period, Colonial Period, United States Intervention History of Nicaragua, Precolonial Period: Colonial Period, 1522-1820, Government, Politics, Economy, People Study Guide for Abrams' Clinical Drug Therapy Ramsey and Abrams' Children and the Law in a Nutshell, 4th The Vikings: Lord of the Seas (Abrams

Discoveries) Discoveries: Story of Jazz (Discoveries (Harry Abrams)) M1 Abrams Main Battle Tank
1982-92 (New Vanguard) Study Guide for the Codes Guidebook for Interiors 3D Photorealistic
Rendering: Interiors & Exteriors with V-Ray and 3ds Max Art Deco Interiors Country French Florals
& Interiors (Home Reference) Mosaics: Inspiration and Original Projects for Interiors an The
Decorated Doll House: How to Design and Create Miniature Interiors (American) Making Dolls'
House Interiors in 1/12 Scale Jean-Louis Deniot: Interiors The Decorative Carpet: Fine Handmade
Rugs in Contemporary Interiors Lumitecture: Illuminating Interiors for Designers and Architects
Swedish Country Interiors

[Dmca](#)